

Marcia Trionfale

from Aida

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

Giuseppe Verdi

EMR 27720

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Marcia Trionfale

from *Aida*

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 108

squillante

Trombone



Musical score for Trombone and Organ/Piano, measures 1-4. The Trombone part features a melodic line with triplets and dynamic markings *ff* and *fff*. The Organ/Piano part is mostly silent.

5



Musical score for Trombone and Organ/Piano, measures 5-8. The Trombone part continues with triplets and dynamics *f* and *ff*. The Organ/Piano part has a rhythmic accompaniment with dynamics *mf* and *f*.

10



Musical score for Trombone and Organ/Piano, measures 9-14. The Trombone part features triplets and dynamics *f*, *ff*, and *sfz*. The Organ/Piano part continues with its accompaniment.

15

Molto liberamente

rall.

A tempo



Musical score for Trombone and Organ/Piano, measures 15-18. The Trombone part has dynamics *sfz* and *f*. The Organ/Piano part has dynamics *mp dolce e con espressione*.

19

A



Musical score for Trombone and Organ/Piano, measures 19-22. The Trombone part has dynamics *mp dolce e con espressione*. The Organ/Piano part continues with its accompaniment.

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4
24

Musical score for measures 24-28. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a melodic line marked *mp*. The grand staff features a piano accompaniment with chords and arpeggiated figures.

29

Musical score for measures 29-33. The system includes a grand staff. The piano accompaniment features a prominent arpeggiated figure in the right hand, with dynamics ranging from *mp* to *f*.

34

Musical score for measures 34-38. A section marker **B** is present above the bass line. The system includes a bass line and a grand staff. The bass line has a melodic line marked *mf* with triplet markings. The grand staff features a piano accompaniment marked *p*.

39

Musical score for measures 39-43. The system includes a bass line and a grand staff. The bass line starts with a melodic line marked *f*. The grand staff features a piano accompaniment with chords and arpeggiated figures, marked *mp*.

44

Musical score for measures 44-48. The system includes a bass line and a grand staff. The bass line has a melodic line marked *mp* with triplet markings. The grand staff features a piano accompaniment with chords and arpeggiated figures.

TROMBONE & PIANO (ORGAN)

| | | |
|-----------|-----------------------|----------------------------------|
| EMR 2032L | MARCELLO, B. | Sonata N° 3 in A minor |
| EMR 2045L | MARCELLO, B. | Sonata N° 4 in G minor |
| EMR 2046L | MARCELLO, B. | Sonata N° 5 in Bb major |
| EMR 2047L | MARCELLO, B. | Sonata N° 6 in G major |
| EMR 2399 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 2053L | MATHESON, Johann | Aria |
| EMR 913L | MENDELSSOHN, F. | Hochzeitsmarsch |
| EMR 905L | MOURET, J.J. | Fanfare-Rondeau |
| EMR 2108L | MOZART, W.A. | Adagio KV 580A |
| EMR 908L | MOZART, W.A. | Ave Verum |
| EMR 8443 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 902L | PERGOLESI, G.B. | Aria |
| EMR 306L | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304L | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 303L | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 902L | PURCELL, Henry | Trumpet Tune |
| EMR 2037L | REICHE, Gottfried | Turmsonate |
| EMR 8474 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2399 | RICHARDS, Scott | Redemption (5) |
| EMR 8474 | RICHARDS, Scott | Resurrection (5) |
| EMR 912L | SCHUBERT, Franz | Ave Maria |
| EMR 907L | SCHUBERT, Franz | Serenade |
| EMR 8474 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 909L | SCHUMANN, Robert | Träumerei |
| EMR 293L | SENAILLE, J.B. | Andante & Allegro Spiritoso |
| EMR 906L | STANLEY, John | Trumpet Voluntary |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
| EMR 8499 | TAILOR, Norman | Elegy (5) |
| EMR 8499 | TAILOR, Norman | Hymn To Life (5) |
| EMR 8474 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8443 | TAILOR, Norman | Requiem (5) |
| EMR 8499 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
| EMR 288L | TELEMANN, G.Ph. | Sonata in F minor |
| EMR 910L | TRADITIONAL | Amazing Grace |
| EMR 912L | TRADITIONAL | Down by the Riverside |
| EMR 913L | TRADITIONAL | Glory, Glory, Halleluja |
| EMR 907L | TRADITIONAL | Greensleeves |
| EMR 911L | TRADITIONAL | Joshua fit the Battle of Jericho |
| EMR 910L | TRADITIONAL | When the Saint go marching in |
| EMR 2330 | VARIOUS | Baroque Masterpieces |
| EMR 2399 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 8443 | VARIOUS | Sacred Music Volume 2 (5) |
| EMR 8474 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8499 | VARIOUS | Sacred Music Volume 4 (5) |
| EMR 287L | VIOLA, Anselm | Concerto |
| EMR 2052L | VIVALDI, Antonio | 6 Sonatas |
| EMR 323L | VIVALDI, Antonio | Sonata N° 1 in Bb major |
| EMR 324L | VIVALDI, Antonio | Sonata N° 2 in F major |
| EMR 325L | VIVALDI, Antonio | Sonata N° 3 in A minor |
| EMR 2049L | VIVALDI, Antonio | Sonata N° 4 in Bb major |
| EMR 2050L | VIVALDI, Antonio | Sonata N° 5 in E minor |
| EMR 2051L | VIVALDI, Antonio | Sonata N° 6 in Bb major |
| EMR 909L | WAGNER, Richard | Brautchor aus Lohengrin |

TROMBONE & ORGAN

| | | |
|-----------|---------------------|---------------------------------|
| EMR 905L | ALBINONI, Tomaso | Adagio |
| EMR 341 | ANONYMUS | Kurpfälzer Tanzsuite |
| EMR 903L | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904L | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 906L | ARMITAGE, Dennis | Nobody Knows |
| EMR 902L | ARMITAGE, Dennis | Solo Album Vol. 01 (5) |
| EMR 905L | ARMITAGE, Dennis | Solo Album Vol. 02 (5) |
| EMR 906L | ARMITAGE, Dennis | Solo Album Vol. 03 (5) |
| EMR 907L | ARMITAGE, Dennis | Solo Album Vol. 04 (5) |
| EMR 908L | ARMITAGE, Dennis | Solo Album Vol. 05 (5) |
| EMR 909L | ARMITAGE, Dennis | Solo Album Vol. 06 (5) |
| EMR 910L | ARMITAGE, Dennis | Solo Album Vol. 07 (5) |
| EMR 911L | ARMITAGE, Dennis | Solo Album Vol. 08 (5) |
| EMR 912L | ARMITAGE, Dennis | Solo Album Vol. 09 (5) |
| EMR 913L | ARMITAGE, Dennis | Solo Album Vol. 10 (5) |
| EMR 909L | ARMITAGE, Dennis | Swing Low, Sweet Chariot |
| EMR 902L | BACH, Johann S. | Aria |
| EMR 913L | BACH, Johann S. | Arioso |
| EMR 905L | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur |
| EMR 908L | BEETHOVEN, L.v. | Ode to Joy |
| EMR 17014 | BELLINI, Vincenzo | Concerto Eb Major |
| EMR 315 | BESOZZI, A. | Sonate B-Dur (Meyer) |
| EMR 17010 | BESOZZI, Alessandro | Sonate Bb Major |
| EMR 17024 | BOISMORTIER, J. | Sonate C Major |
| EMR 311 | BOISMORTIER, J. | Sonate C-Dur |
| EMR 911L | BORODIN, Alexander | Polovtsian Dance |
| EMR 321 | CALDARA, A. | Sonata D-Dur (Schnorr) |
| EMR 322 | CESARE, G.M. | Canzon "La Hieronyma" (Schnorr) |
| EMR 905L | CHOPIN, Frédéric | Tristesse |
| EMR 902L | CLARKE, Jeremiah | Trumpet Voluntary |

Trombone & Organ (Fortsetzung - Continued - Suite)

| | | |
|-----------|-------------------|-----------------------------------|
| EMR 17019 | DAETWYLER, Jean | Sérénade au Clair de Lune |
| EMR 336 | DAETWYLER, Jean | Sérénade au Clair de Lune |
| EMR 912L | DEBUSSY, Claude | Clair de Lune |
| EMR 912L | DVORAK, Antonin | Largo aus der Neuen Welt |
| EMR 4478 | FAURE, Gabriel | Pie Jesu Domine |
| EMR 326 | FRANCK, César | Offertoire (Carbow) |
| EMR 305L | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 913L | GERSHWIN, George | Summertime |
| EMR 17022 | GLAUSER, Max | Trilogie |
| EMR 335 | GLAUSER, Max | Trilogie |
| EMR 910L | GLUCK, C.W.von | Marche Religieuse |
| EMR 17031 | GODEL, Didier | Sonata da Chiesa |
| EMR 334 | GODEL, Didier | Sonata da Chiesa |
| EMR 911L | GOUNOD, Charles | Ave Maria |
| EMR 910L | GRIEG, Edvard | Solvejgs Lied |
| EMR 320 | GUILMANT, A. | Morceau Symphonique (Schnorr) |
| EMR 906L | HÄNDEL, Georg Fr. | Arioso |
| EMR 312 | HÄNDEL, Georg Fr. | Concerto B-Dur (Schnorr) |
| EMR 17012 | HÄNDEL, Georg Fr. | Concerto Bb Major |
| EMR 910L | HÄNDEL, Georg Fr. | Largo |
| EMR 912L | HÄNDEL, Georg Fr. | March |
| EMR 902L | HÄNDEL, Georg Fr. | March Scipio |
| EMR 911L | HÄNDEL, Georg Fr. | Minuet |
| EMR 302L | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 907L | HÄNDEL, Georg Fr. | Sarabande I |
| EMR 2038A | HÄNDEL, Georg Fr. | Sonate A-moll |
| EMR 17023 | HÄNDEL, Georg Fr. | Sonate g-moll (Schnorr) |
| EMR 316 | HÄNDEL, Georg Fr. | Sonate g-moll (Schnorr) |
| EMR 913L | HAYDN, Joseph | St. Anthony Choral |
| EMR 338 | HIDAS, Frigyes | Domine, Dona Nobis Pacem |
| EMR 17021 | HUMMEL, J.N. | Introduktion, Thema & Variationen |
| EMR 340 | KOETSIER, Jan | Choralpartita "Die Tageszeiten" |
| EMR 339 | KOETSIER, Jan | Partita "Wachet auf, ruft uns" |
| EMR 2009 | KRAUS, Eberhard | 6 Choralbearbeitungen |
| EMR 2008 | KRAUS, Eberhard | Hymnus "Verbum Supernum" |
| EMR 17016 | KREBS, J.L. | Fantasia |
| EMR 314 | KREBS, J.L. | Fantasia (Meyer) |
| EMR 307L | LOEILLET, J.B. | Sonate As-Dur (Sturzenegger) |
| EMR 17011 | LOEILLET, J.B. | Sonate G minor |
| EMR 318 | LOEILLET, J.B. | Sonate g-moll |
| EMR 301L | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 913L | MENDELSSOHN, F. | Hochzeitsmarsch |
| EMR 17013 | MEYER, Hannes | Sonate C minor |
| EMR 313 | MEYER, Hannes | Sonate c-moll |
| EMR 337 | MICHEL, Jean-Fr. | Kyrie |
| EMR 17030 | MORTIMER, John G. | Fantasia |
| EMR 333 | MORTIMER, John G. | Fantasia |
| EMR 905L | MOURET, J.J. | Fanfare-Rondeau |
| EMR 908L | MOZART, W.A. | Ave Verum |
| EMR 902L | PERGOLESI, G.B. | Aria |
| EMR 328 | PERGOLESI, G.B. | Sinfonia F-Dur (Balli) |
| EMR 306L | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304L | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 303L | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 303L | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 902L | PURCELL, Henry | Trumpet Tune |
| EMR 310 | SATIE, Erik | 3 Gymnopédies |
| EMR 912L | SCHUBERT, Franz | Ave Maria |
| EMR 907L | SCHUBERT, Franz | Serenade |
| EMR 909L | SCHUMANN, Robert | Träumerei |
| EMR 308 | TELEMANN, G.Ph. | Concerto B-Dur |
| EMR 17015 | TELEMANN, G.Ph. | Concerto Bb Major |
| EMR 309 | TELEMANN, G.Ph. | Sonata c-moll (Slokar/Luy) |
| EMR 910L | TRADITIONAL | Amazing Grace |
| EMR 912L | TRADITIONAL | Down by the Riverside |
| EMR 913L | TRADITIONAL | Glory, Glory, Halleluja |
| EMR 907L | TRADITIONAL | Greensleeves |
| EMR 910L | TRADITIONAL | When the Saint go marching in |
| EMR 909L | WAGNER, Richard | Brautchor aus Lohengrin |
| EMR 327 | ZIMMERMANN, M. | Triptychon |

TROMBONE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

| | | |
|-----------|------------------|-----------------------|
| EMR 914L | ARMITAGE, Dennis | Suite Chameleon |
| EMR 915L | ARMITAGE, Dennis | Volume 1 "Ragtime" |
| EMR 916L | ARMITAGE, Dennis | Volume 2 "Dixieland" |
| EMR 917L | ARMITAGE, Dennis | Volume 3 "Swing" |
| EMR 918L | ARMITAGE, Dennis | Volume 4 "Blues" |
| EMR 919L | ARMITAGE, Dennis | Volume 5 "Boogie" |
| EMR 920L | ARMITAGE, Dennis | Volume 6 "Ballad" |
| EMR 921L | ARMITAGE, Dennis | Volume 7 "Be-Bop" |
| EMR 922L | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
| EMR 19237 | BARCLAY, Ted | Final Curtain |
| EMR 19241 | MONTANA, Carlos | Good Friends |
| EMR 2151L | MORTIMER, J.G. | Happy Birthday |
| EMR 2343 | NAULAIS, Jérôme | Blue Bone |